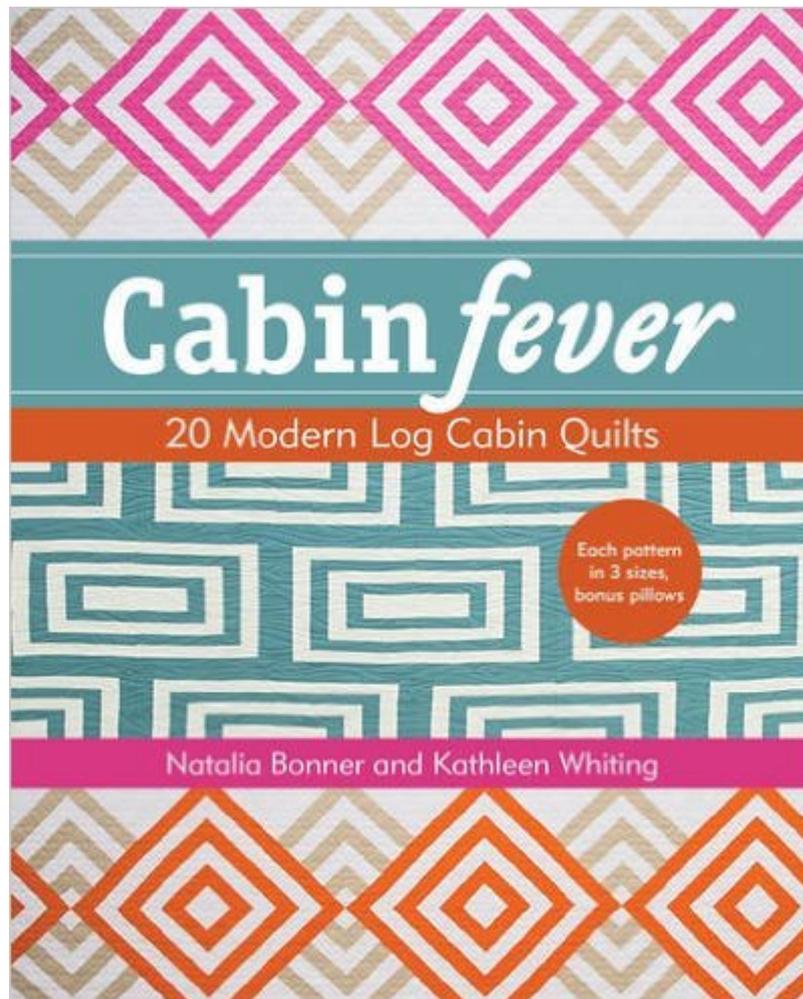


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Cabin Fever: 20 Modern Log Cabin Quilts



Synopsis

Don't be square! Discover exciting log cabins in varied shapes and formations! The best-selling author duo put an imaginative new twist on the classic block with bold colors and dramatic lines. Packed with possibilities, this collection offers 20 quilts in 3 sizes, with a bonus chapter on throw pillows and shams. Quick-sew techniques (no curves here!) make it easy to stitch big quilts. These fresh layouts with straightforward construction are sure to inspire!

Book Information

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Customer Reviews

When I saw some unique versions of the log cabin quilt in the book preview I decided to purchase this book. After all, the log cabin design has been used in the past to create some beautiful quilts. The authors, however, seemed to think that the use of a lot of white with another color makes a quilt "modern". Maybe I am confused about what makes a quilt modern, but I don't think the "modern" movement is that simplistic. Even other color suggestions for the quilt designs were mainly suggestions to use a lighter or darker color with white, only showing one little block with the different color, such as orange instead of turquoise, without even showing a small sized quilt made with the other suggested color palate. More adventurous color palates were presented in the same way, which I found frustrating instead of helpful. The book was poorly edited, with quantities of fabrics typed using improperly typed fractions. For example, instead of typing 7 1/8 yards, the number is typed 71/8. This type of error occurs throughout the book, which would be confusing for beginners and was purely aggravating for me, seeing the book price listed for \$25.95. After one glance through the book, I wanted my money back. A second look did not make me feel any better. For that price, I should have better views of different color suggestions, and not all those math typos. I feel I am

being generous giving the book a 3 star rating, I gave it 3 stars because I liked the quilt named "Dappled" on page 25, and instructions were provided for different size versions of the quilts shown. If I was given the choice to having the pattern for the "Dappled" quilt, or getting my money back, however, I would opt for a money return.

The book 'Cabin fever' quilting book is a book my mom had seen advertised on a quilting show and had anticipated with excitement. My mom is a seasoned quilter who told me about it. I also quilt and bought the book for both of us. It is a book of 20 variations of the log cabin pattern. It shows two color variations and detailed fabric buying and size information for a variety of quilt sizes. The pictures and instructions are detailed and helpful. The color graphs are also helpful. The book inspires quilting projects.

I had seen Natalia Bonner demonstrate a couple of the designs on the "Sewing With Nancy" TV show. I liked her modern takes on the traditional log cabin quilt design, which is what prompted me to buy this book. The author's instructions are extremely easy to follow, so I expect that using one of the patterns here should make my next quilt project a fun and rewarding one. One thing I would like to have seen in this book was more suggestions and illustrations for different colorways for the designs. Picking the right fabrics for a quilt can make or break a design, and even as an experienced quilter, it's probably my biggest challenge. I understand the current trend for whites and solids in quilt design, but that trend doesn't entirely fit my taste and aesthetic, which tends toward darks and Asian-inspired prints. So, my design and fabric selection skills will be put to the test when I undertake one of these very cool designs. That being said, I think the designs and instructions in the book are great for quilters of all skill levels and will produce excellent results.

The log cabin block is deceptively simple. This book takes that design in new directions. Each quilt is presented in three sizes -- baby, throw, and double bed size. The instructions are clear and correct, with the exception of the way the fabric amounts are represented, e.g. 3 1/2 instead of 3 1/2, but I see that as an editing failure. Beginners should be fine with any of these designs. I'm using it more as a point of inspiration -- I've already made the smallest version of one of the quilts and am planning several more small quilts, both to try the techniques and to have baby gifts ready to give. This way I'll know in which designs I want to invest more time and money. Advanced quilters might want to make changes, but this book is an excellent reference.

I saw this book on Nancy Zieman and ordered it. I have made 5 of the quilt tops (infant size). I plan to do all 20. I am a fairly new quilter. The instructions are easy to follow and the results are beautiful. I thought the book would help me learn to cut the correct size all the time and the correct 1/4" seam every time and it's working. I like the modern feel to this old block style.

There are 20 Quilt designs in the book, I'm already on number three and plan to make at least seven more. The authors have written very clear instructions from fabric requirements to cutting to piecing. They're are good pictures and drawings. All in all well worth the money.

I'm a traditionalist at heart, but find myself more and more attracted to the modern quilts I've been seeing lately. This fabulous book takes traditional Log Cabin construction techniques and makes them fresh and new. It's not just the fabric choices used, but new layouts and designs that I would have never even thought of. While they look fabulous in the fabrics that the author chose, I might try a few test blocks using Civil War or 1930s reproduction prints to see how they turn out. 20 patterns, but endless possibilities!

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